

A Writer's Reference, Seventh Edition

Diana Hacker | Nancy Sommers

What's new on the companion Web site?

hackerhandbooks.com/writersref

The companion Web site for *A Writer's Reference*, Seventh Edition, now provides even more help for college writers in any discipline.

37 new exercises

20 new student papers and other model documents

Nancy Sommers videos

New help with revision

New support for instructors

The screenshot shows the website for *A Writer's Reference*, Seventh Edition, by Diana Hacker and Nancy Sommers. The header includes the title and authors' names. Below the header is a navigation bar with links for Home, Re:Writing Plus, Scorecard, and Instructor Resources. The main content area is titled "Welcome to your Student Center" and features a "Free & Open Resources" section with expand/collapse controls. This section is divided into two columns: "PRACTICE EXERCISES FOR WRITING, GRAMMAR, AND RESEARCH" and "OTHER RESOURCES". The first column lists various exercises such as "Composing and revising: C1-3 to C4-3", "Sentence style: S1-2 to S6-8", "Word choice: W2-3 to W5-7", "Grammatical sentences: G1-3 to G6-7", "Multilingual/ESL: M1-5 to M5-2", "Punctuation/mechanics: P1-8 to P10-2", "Basic grammar: B1-5 to B4-2", "Research: R1-1", "MLA: MLA 1-1 to MLA 4-8, LIT 1-1", "APA: APA 1-1 to APA 4-8", and "CMS (Chicago): CMS 1-1 to CMS 4-8". The second column lists "Model papers and other sample documents", "Research & Documentation Online", "Multilingual/ESL", "Revision", "Writing center resources", "Language Debates", "Exercise PDFs, diagnostics, and test prep", and "Nancy Sommers videos". On the right side, there is a "Unlock Premium Resources" section with buttons for "DO YOU HAVE an access card?" and "PURCHASE access online", along with links for "What is an access card?" and "What is this?". Below this is a "Re:Writing Plus" section with a pen icon, the text "6 collections of Premium Media", and buttons for "LEARN MORE" and "GET IT".

37 new exercises. New interactive grammar, writing, and research exercises provide even more opportunities for student writers to practice everything from sentence clarity to documenting sources in MLA, APA, and CMS (*Chicago*) styles.

Twenty new model papers and other documents in five citation styles. Papers are now organized in two ways: by documentation style and by genre.

New MLA-style papers: argument paper, concert review

New APA-style papers: literature review, business proposal, nursing practice paper, business report, and crime report

New *Chicago*-style (CMS) paper: research paper

New CSE-style paper: lab report

New USGS-style paper: report

A collection of professional models such as résumés and business memos

Nancy Sommers videos. These new videos feature author Nancy Sommers addressing topics such as revision, reading and responding, teacher comments, argument, and the composing process.

New help with revision. You'll find papers in progress, advice for revising with comments, and sample sentence-level and global revisions.

What if I'm still using the sixth edition?

You can still use the Web site for the sixth edition. You can get there two ways:

1. Use the direct URL:

<http://bcs.bedfordstmartins.com/writersref6e>

You may bookmark this site for your convenience.

2. You can also link to the sixth edition site from the seventh edition site. See the link on the left side of the page. Except for the new URL, the sixth edition site is unchanged.

Bedford / St. Martin's Student Center for

A Writer's Reference

Diana Hacker | Nancy Sommers

SEVENTH EDITION

Home [Re:Writing Plus](#) [Scorecard](#) [Instructor Resources](#)

Welcome to your Student Center

Free & Open Resources [expand all](#) [collapse all](#)

[Using the sixth edition?](#)
[What's new?](#)

PRACTICE EXERCISES FOR WRITING, GRAMMAR, AND RESEARCH

- + Composing and revising: C1-3 to C4-3
- + Sentence style: S1-2 to S6-3
- + Word choice: W2-3 to W5-7
- + Grammatical sentences: G1-3 to G6-7
- + Multilingual/ESL: M1-5 to M5-2
- + Punctuation/mechanics: P1-8 to P10-2
- + Basic grammar: B1-5 to B4-2

OTHER RESOURCES

- + Model papers and other sample documents
- Research & Documentation Online
- + Multilingual/ESL
- + Revision
- + Writing center resources
- + Language Debates

Unlock Premium Resources

DO YOU HAVE an access card? **PURCHASE** access online

[What is an access card?](#) [What is this?](#)

Re:Writing Plus
6 collections of Premium Media
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Bedford / St. Martin's

A Writer's Reference

DIANA HACKER

SIXTH EDITION

[How to use A Writer's Reference](#) [Instructor site](#)

Log in **Register**

E-mail address:

Password: [go](#)

[Forget your password?](#)

[> Student](#)
[> Instructor](#)
[> Enter activation code](#)
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- Writing exercises
- Grammar exercises
- Research exercises
- ESL help
- My scorecard
- Tutorials
- Research & Documentation Online
- Model papers
- Language Debates
- Resources for writers & tutors
- Additional resources

Note for exercise users: Data from the sixth edition site (such as student exercise results) are not accessible through the seventh edition site. Users of *A Writer's Reference, Seventh Edition*, can still access the sixth edition site in one of the ways noted on page 3. Instructors teaching with the sixth edition site can still access their students' scores on that site.

Do the new exercises function like the others?

As on the Web site for *A Writer's Reference, Sixth Edition*, students must log in to complete exercises. For instructors to have access to students' scores, students must record their instructor's e-mail address with their student profile. Students will be prompted to enter this information when they log in.

What's new for instructors?

Visit hackerhandbooks.com, our new Web site dedicated to providing instructors with information and ideas from author Nancy Sommers, other teachers of writing, and the Hacker handbooks editors at Bedford/St. Martin's. You'll find *Teaching with A Writer's Reference* (Tab T in the instructor's edition of *A Writer's Reference, Seventh Edition*) and *Teaching with Hacker Handbooks* available for download.

Instructor resources are protected so that students cannot gain access to them; instructors must log in to access these resources.

Have the exercise numbers changed?

Some exercise numbers have changed. The changes are detailed in the following chart, with numbers and titles of new exercises in bold.

**Diana Hacker and Nancy Sommers,
A Writer's Reference 7th edition vs. 6th edition exercise numbers**

REF6/e E-ex	REF 7/e E-ex	E-exercise title
C1-1	C1-3	Purpose and audience
C2-1	C2-2	Thesis statements
	C2-3	Thesis statements
C2-2	C2-4	Introductions
C3-1	C3-1	Conducting a peer review
C3-2	C3-2	Choosing an appropriate point of view
C4-1	C4-2	Topic sentences
C4-2	C4-3	Transitions
	S1-2	Identifying parallel structure

S1-1	S1-3	Parallelism
S1-2	S1-4	Parallelism
S1-3	S1-5	Parallelism
S2-1	S2-2	Needed words
	S2-3	Needed words
S2-2	S2-4	Needed words
S5-1	S5-2	Mixed constructions
	S5-3	Mixed constructions
S5-2	S5-4	Mixed constructions
S3-1	S3-3	Misplaced modifiers
	S3-4	Misplaced modifiers
S3-2	S3-5	Misplaced modifiers
S3-3	S3-6	Dangling modifiers
	S3-7	Dangling modifiers
S3-4	S3-8	Dangling modifiers
S4-1	S4-5	Shifts: person and number
S4-2	S4-6	Shifts: tense
	S4-7	Shifts: mood and voice, questions and quotations
S4-3	S4-8	Shifts
S4-4	S4-9	Shifts
S6-1	S6-5	Combining choppy sentences
S6-3	S6-6	Identifying sentence emphasis
	S6-7	Using coordination and subordination
S6-2	S6-8	Combining choppy sentences
W2-1	W2-3	Wordy sentences
	W2-4	Wordy sentences
W2-2	W2-5	Wordy sentences

W2-3	W2-6	Wordy sentences
	W3-2	Identifying active and passive voice
W3-1	W3-3	Active vs. passive voice
W3-2	W3-4	Active vs. <i>be</i> verbs
W3-3	W3-5	Active verbs
W4-1	W4-5	Jargon
W4-2	W4-6	Sexist language
	W4-7	Sexist language
W5-1	W5-5	Misused words
W5-2	W5-6	Standard idioms
W5-3	W5-7	Clichés and mixed metaphors
G1-1	G1-3	Subject-verb agreement
G1-2	G1-4	Subject-verb agreement
G1-3	G1-5	Subject-verb agreement
G2-1	G2-4	Irregular verbs
	G2-5	Irregular verbs
G2-2	G2-6	Standard English verb forms
	G2-7	Standard English verb forms
G2-3	G2-8	Verb tense and mood
	G2-9	Verb tense and mood
G3-1	G3-8	Pronoun-antecedent agreement
G3-2	G3-9	Pronoun-antecedent agreement
G3-3	G3-10	Pronoun-antecedent agreement
G3-4	G3-11	Pronoun reference
G3-5	G3-12	Pronoun reference
G3-6	G3-13	Pronoun reference
G3-7	G3-14	Pronoun case (such as <i>I</i> vs. <i>me</i>)

G3-8	G3-15	Pronoun case (such as <i>I</i> vs. <i>me</i>)
G3-9	G3-16	<i>who</i> and <i>whom</i>
G3-10	G3-17	Pronoun case: review
	G3-18	Pronoun case: review
G4-1	G4-3	Adjectives and adverbs
G4-2	G4-4	Adjectives and adverbs
G5-1	G5-3	Sentence fragments
	G5-4	Sentence fragments
G5-2	G5-5	Sentence fragments
G5-3	G5-6	Sentence fragments
G6-1	G6-4	Run-on sentences
	G6-5	Run-on sentences
G6-2	G6-6	Run-on sentences
G6-3	G6-7	Run-on sentences
E1-1	M1-5	Verb forms and tenses
E1-2	M1-6	Verb forms with modals
E1-3	M1-7	Conditional sentences
E1-4	M1-8	Verbs followed by gerunds or infinitives
	M1-9	Using verbs: review
E3-1	M2-3	Using articles
	M2-4	Using articles
E3-2	M2-5	Articles and types of nouns
E2-1	M3-3	Omissions and repetitions
E2-2	M3-4	Sentence structure
E4-1	M4-3	Present vs. past participles
E4-2	M4-4	Order of cumulative adjectives
E5-1	M5-2	Prepositions showing time and place

P1-1	P1-8	Major uses of the comma
P1-2	P1-9	Major uses of the comma
P1-3	P1-10	All uses of the comma
	P2-3	Misuses of the comma
P2-1	P2-4	Misuses of the comma
P3-1	P3-4	The semicolon and the comma
P3-2	P3-5	The semicolon and the comma
P4-1	P3-6	The colon, the semicolon, and the comma
P5-1	P4-3	The apostrophe
	P4-4	The apostrophe
P6-1	P5-3	Quotation marks
	P5-4	Quotation marks
P7-1	P6-3	Other punctuation marks
M2-1	P7-3	The hyphen
M3-1	P8-2	Capital letters
M4-1	P9-3	Abbreviations
M5-1	P9-4	Numbers
M6-1	P10-2	Italics
R1-1	R1-1	Research questions
MLA 1-1	MLA 1-1	Thesis statements in MLA papers
	MLA 1-2	Thesis statements in MLA papers
MLA 2-1	MLA 2-1	Avoiding plagiarism in MLA papers
MLA 2-2	MLA 2-2	Avoiding plagiarism in MLA papers
MLA 2-3	MLA 2-3	Avoiding plagiarism in MLA papers
MLA 2-4	MLA 2-4	Avoiding plagiarism in MLA papers
MLA 2-5	MLA 2-5	Avoiding plagiarism in MLA papers
MLA 2-6	MLA 2-6	Recognizing common knowledge in MLA papers

MLA 3-1	MLA 3-1	Integrating sources in MLA papers
MLA 3-2	MLA 3-2	Integrating sources in MLA papers
MLA 3-3	MLA 3-3	Integrating sources in MLA papers
MLA 3-4	MLA 3-4	Integrating sources in MLA papers
MLA 4-1	MLA 4-1	MLA documentation: in-text citations
MLA 4-2	MLA 4-2	MLA documentation: in-text citations
	MLA 4-3	MLA documentation: in-text citations
MLA 4-3	MLA 4-4	MLA documentation: identifying elements of sources
MLA 4-4	MLA 4-5	MLA documentation: works cited
MLA 4-5	MLA 4-6	MLA documentation: works cited
	MLA 4-7	MLA documentation: works cited
MLA 4-6	MLA 4-8	MLA documentation
LIT 2-1	LIT 1-1	Thesis statements in literature papers
APA 1-1	APA 1-1	Thesis statements in APA papers
	APA 1-2	Thesis statements in APA papers
APA 2-1	APA 2-2	Avoiding plagiarism in APA papers
APA 2-2	APA 2-2	Avoiding plagiarism in APA papers
APA 2-3	APA 2-3	Avoiding plagiarism in APA papers
APA 2-4	APA 2-4	Avoiding plagiarism in APA papers
APA 2-5	APA 2-5	Recognizing common knowledge in APA papers
APA 3-1	APA 3-1	Integrating sources in APA papers
APA 3-2	APA 3-2	Integrating sources in APA papers
APA 3-3	APA 3-3	Integrating sources in APA papers
APA 3-4	APA 3-4	Integrating sources in APA papers
APA 4-1	APA 4-1	APA documentation: in-text citations
APA 4-2	APA 4-2	APA documentation: in-text citations
APA 4-3	APA 4-3	APA documentation: in-text citations

APA 4-4	APA 4-4	APA documentation: identifying elements of sources
APA 4-5	APA 4-5	APA documentation: reference list
	APA 4-6	APA documentation: reference list
	APA 4-7	APA documentation: reference list
APA 4-6	APA 4-8	APA documentation
CMS 1-1	CMS 1-1	Thesis statements in <i>Chicago</i> (CMS) papers
	CMS 1-2	Thesis statements in <i>Chicago</i> (CMS) papers
CMS 2-1	CMS 2-1	Avoiding plagiarism in <i>Chicago</i> (CMS) papers
CMS 2-2	CMS 2-2	Avoiding plagiarism in <i>Chicago</i> (CMS) papers
CMS 2-3	CMS 2-3	Avoiding plagiarism in <i>Chicago</i> (CMS) papers
CMS 2-4	CMS 2-4	Avoiding plagiarism in <i>Chicago</i> (CMS) papers
CMS 2-5	CMS 2-5	Recognizing common knowledge in <i>Chicago</i> (CMS) papers
CMS 3-1	CMS 3-1	Integrating sources in <i>Chicago</i> (CMS) papers
CMS 3-2	CMS 3-2	Integrating sources in <i>Chicago</i> (CMS) papers
CMS 3-3	CMS 3-3	Integrating sources in <i>Chicago</i> (CMS) papers
CMS 3-4	CMS 3-4	Integrating sources in <i>Chicago</i> (CMS) papers
CMS 4-1	CMS 4-1	<i>Chicago</i> (CMS) documentation: identifying elements of sources
CMS 4-2	CMS 4-2	<i>Chicago</i> (CMS) documentation: notes
CMS 4-3	CMS 4-3	<i>Chicago</i> (CMS) documentation: notes
CMS 4-4	CMS 4-4	<i>Chicago</i> (CMS) documentation: notes
CMS 4-5	CMS 4-5	<i>Chicago</i> (CMS) documentation: bibliography
	CMS 4-6	<i>Chicago</i> (CMS) documentation: bibliography
	CMS 4-7	<i>Chicago</i> (CMS) documentation: bibliography
CMS 4-6	CMS 4-8	<i>Chicago</i> (CMS) documentation
B1-1	B1-5	Parts of speech: nouns
	B1-6	Parts of speech: nouns
B1-2	B1-7	Parts of speech: pronouns

	B1-8	Parts of speech: pronouns
B1-3	B1-9	Parts of speech: verbs
B1-4	B1-10	Parts of speech: verbs
B1-5	B1-11	Parts of speech: adjectives
	B1-12	Parts of speech: adjectives
B1-6	B1-13	Parts of speech: adverbs
	B1-14	Parts of speech: adverbs
B1-7	B1-15	All parts of speech
	B1-16	All parts of speech
B2-1	B2-4	Subjects
B2-2	B2-5	Subjects
B2-3	B2-6	Subject complements and direct objects
B2-4	B2-7	Indirect objects and object complements
	B2-8	All objects and complements
B2-5	B2-9	Linking, transitive, and intransitive verbs
B3-1	B3-4	Prepositional phrases
B3-2	B3-5	Prepositional phrases
B3-3	B3-6	Objects of prepositions
B3-4	B3-7	Verbal phrases
B3-5	B3-8	Verbal phrases
B3-6	B3-9	Subordinate clauses
B3-7	B3-10	Subordinate clauses
B3-8	B3-11	Subjects of subordinate clauses
B3-9	B3-12	Phrases and clauses
B4-1	B4-2	Sentence types